

Total Number of Questions : 20

Time : 2.00 Hours

Max. Marks : 100

1. Write a brief note on Blending. (3 Marks)
2. What are the major themes explored by Andrew Marvell in his poem 'To His Coy Mistress' ? (3 Marks)
3. What are Nasals ? (3 Marks)
4. How does Coleridge differentiate between fancy and imagination ? (3 Marks)
5. Explain briefly Laura Mulvey's concept of the woman as image and man as bearer of the look. (3 Marks)
6. Why does the speaker in Maya Angelo's poem call herself a 'Phenomenal Woman' ? (3 Marks)
7. Comment on the significance of the title 'The Bluest Eye'. (5 Marks)
8. Explain the theory of Rasa. (5 Marks)
9. Examine 'Waiting for Godot' as a representative play of the theatre of the Absurd. (5 Marks)
10. Write a short note on Archetypal criticism. (5 Marks)
11. How does Ezekiel explore the theme of identity in 'Background, Casually' ? (5 Marks)
12. Differentiate between Form Class and Function Class Words. (5 Marks)
13. Write a short note on cognitivism. (5 Marks)
14. Examine George Orwell's 'Nineteen Eighty-Four' as a dystopian novel. (5 Marks)
15. Analyse Walter Scott's 'Ivanhoe' as a historical novel. (5 Marks)
16. Transcribe the following words marking the primary and secondary stress. (5 Marks)
  - a) Breathe
  - b) Rewind
  - c) Organisation
  - d) Possibility
  - e) Mathematics
17. Make an analysis of the treatment of feminist themes in Anita Desai's 'Clear Light of the Day'. (8 Marks)
18. Consider John Dryden's 'Mac Flecknoe' as a mock epic. (8 Marks)
19. Write an essay on J. S. Eliot's concept of tradition and individual talent. (8 Marks)
20. Examine the treatment of nature in Keats' 'Ode to a Nightingale' and Shelley's 'Ode to the West Wind'. (8 Marks)