

Total Number of Questions : 20

Time : 2.00 Hours

Max. Marks : 100

1. Give a general introduction of hand-gestures mentioned in 'Hasthalakshanadipika' and 'Balaramabharatam'. (4 Marks)
2. Define the terms Saṁgraha, Kārikā and Nirukta mentioned in Natyasastra, Chapter VI. (4 Marks)
3. What do you mean by 'Padavarnam'? Name the raga and tala of Padavarnams written by Swathithirunal which are used in Mohiniyattam performance. (4 Marks)
4. Briefly explain the style and structure of Mohiniyattam performance in Kalamandam Kallyanikutty Amma Bani. (4 Marks)
5. Explain Lokadharmi and Natyadharmi with appropriate examples. (4 Marks)
6. Explain the Nayika concept of Mohiniyattam based on the traditional compositions of this art form. (4 Marks)
7. What is the Rasa theory of Sankuka? (4 Marks)
8. Describe the classical dance forms of India upon the place of origin and the speciality of Aharya of each form. (4 Marks)
9. Compare and contrast the theatre architecture of Ranga Mandapa of Natya Sastra to Modern proscenium stage. (4 Marks)
10. Explain the historical development of Kerala performing arts, applying two important theories of cultural studies. (4 Marks)
11. Define the term Rūpaka and explain Nāṭaka, Prakarana and Vyāyoga with example. (6 Marks)
12. Analyse the Rasabhinaya in Mohiniyattam, Kathakali and Koodiyattam. (6 Marks)
13. Summarize the history of Mohiniyattam during the period of institutionalization. (6 Marks)
14. Do you believe that the National Movement influenced the conceptualization of Shanthinikethan and Adyar Kala Kshetra? Elucidate. (6 Marks)
15. Abhinaya is a tool for an actor/actress to communicate the ideas with the audience. Discuss. (6 Marks)
16. In the contemporary cultural space of classical dances, several portrayals of women centred themes has been performed and presented by the Mohiniyattam dancers of today. This includes mythical and living women characters. Choose any one of such new choreographies of leading Mohiniyattam dancers and write an appreciation based on the novelty of theme and presentation. (6 Marks)
17. Write about the classifications of dancing women of the Chola period (850 – 1279 period) in Tanjur. (6 Marks)
18. Explain the Tandava and Lasya classifications in Natyasastra. (6 Marks)
19. Compare and contrast Bharata's Rasa theory to Aristotle's theory of imitation. (6 Marks)
20. Even though the growth and development of Mohiniyattam was slow in the initial stages of its establishment, when compared to other dance forms, Mohiniyattam now turned out to be the most noted art forms of today in terms of its Nritya, Nritya, Natya and other possibilities – develop this with your reasons. (6 Marks)