

Total Number of Questions : 22

Time : 2.00 Hours

Max. Marks : 100

1. Tevalam is considered as one of the sacred musical forms in South Indian Music. How ? (3 Marks)
  2. Write a note on Shadangas with its symbols and aksharakalas. (3 Marks)
  3. Prepare a short note on varieties of chapu thalas. (3 Marks)
  4. Explain sopana sangeetham and famous artists. (3 Marks)
  5. Write in detail about tanpura. (3 Marks)
  6. Give the list of Navarathri Kritis of Maharaja Swathi Thirunal with its raga and tala. (4 Marks)
  7. Identify the janakaragas of the following rare janya ragas. (4 Marks)
    - a) Balahamsa
    - b) Goulipanth
    - c) Lalitha Panchamam
    - d) Malava Sri
  8. Describe cycle of fourth and fifth. (4 Marks)
  9. Write a note on sama saptaka. (4 Marks)
  10. Comment on the appropriateness of the use of raga 'Saranga' in the kriti 'Arunachalanadham Smarami'. (4 Marks)
  11. How musical instruments are classified ? Give example for each classification. (4 Marks)
  12. Give details about Kathakalakshepam with special reference to Nirupanam and Panchapadai. (5 Marks)
  13. What is the importance of Kovur Pancharathnam ? Give the list of compositions included in this group krithi with special mention to raga and tala adopted. (5 Marks)
  14. Describe the 13 characteristic features of a raga which define raga. (5 Marks)
  15. Write an essay on kathakali music. (5 Marks)
  16. Elucidate musical prosody with suitable examples. (5 Marks)
  17. Describe how Navarathnamalika of Maharaja Swathi Thirunal became a gem to South Indian music with special reference to its musical as well as literature structure. (6 Marks)
  18. Describe in detail : Vadi, Samvadi, Vivadi and Anuvadi. (6 Marks)
  19. Write the arohana and avarohana and swarasthana of : (6 Marks)
    - (a) Amruthabehag
    - (b) Gopika Vasantham
    - (c) Chinthamani.
  20. Explain the 5 varieties of Tha-ti-ki-ta-thom in Adi thala, Hamsadhvani raga with proper thala symbols. (6 Marks)
  21. Give a short description on the contributions of Papanasam Sivan. (6 Marks)
  22. Give an account of the recent trends in the concert scenario in Carnatic music. (6 Marks)
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