

Total Number of Questions : 20

Time : 2.00 Hours

Max. Marks : 100

1. Explain the history of dance development in the pre-historic period. (4 Marks)
 2. Explain the classification of temple dancers and their performing items in a temple. (4 Marks)
 3. Explain the contribution of Vazhavur Ramaiah Pillai. (4 Marks)
 4. Explain the concept of 'Meypadu' and its basic division according to the 'Tolkappium'. (4 Marks)
 5. Explain the concept of 'Sadharaneekaranam'. (4 Marks)
 6. Clarify with two examples, the characteristics of compositions used in Bharathanatyam by Vaggeyakaras Gopalakrishna Bharati and Ksherajna. (4 Marks)
 7. Check out how Triads, the basic concept of dance is explained in different Natyasastra text. (4 Marks)
 8. Vritti and Pravritti are the important elements of drama and how they differ from each other. (4 Marks)
 9. Chau dance is one of the most renowned tribal, martial, folk dances of India. – Explain. (4 Marks)
 10. Define Samyutta and Asamyuta Viniyoga and give the Viniyoga and meaning of Kapita Hastha. (4 Marks)
 11. What are the dance references found in Mahabharatha, Ramayana and Malavikāgnimitram ? (6 Marks)
 12. Explain the role of Chola Kings in promotion of classical dance. (6 Marks)
 13. Explain the concept of 'Bani' and how it interrelates in present scenario. (6 Marks)
 14. Explain the usages of following Hasta's with the help of sloka and its meaning : (6 Marks)
 - (a) Alapadmam
 - (b) Sūchi
 - (c) Kāngūlam.
 15. Explain the acting concept of Stainslavski. (6 Marks)
 16. Analyze how Balasaraswati created a new level of visual and auditory beauty for the Bharathanatyam repertoire by culturalizing the performance sequence of Bharathanatyam in a completely different way. (6 Marks)
 17. Find out how Lakshana Grantas approaches the concept of Nayika as the Pinnacle of literary beauty and explain it with the sloka of Natyasastra. (6 Marks)
 18. Rhythm and Music are inseparably intertwined with Bharathanatyam. List the saptathalas and the 35 thalas of the Carnatic Rhythm Scheme used in Bharathanatyam. (6 Marks)
 19. Japanese theatre is known for its intense style of themes and performance. Identify the themes and types of play in Kabuki theatre. (6 Marks)
 20. Analyse the growth of Bharathanatyam during the Anti-Nautch Movement of colonial era through Legendary Gurus and Institutions. (6 Marks)
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